

HELLDOM™

magazine

REVEAL
MAGAZINE
PAPARAZZI
AIRLINE EUPHORIA
CANT BE WRONG
IMPOSSIBLE DREAM
USED TO BE
SINGAPORE
INSTRUCTIONS
VERTICAL CLUB

EVERYBODYS RICH
BRAVE NEW WHATEVER





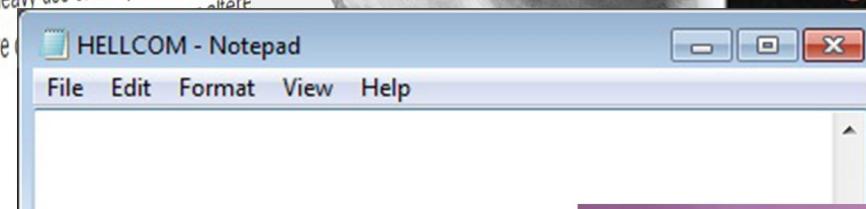
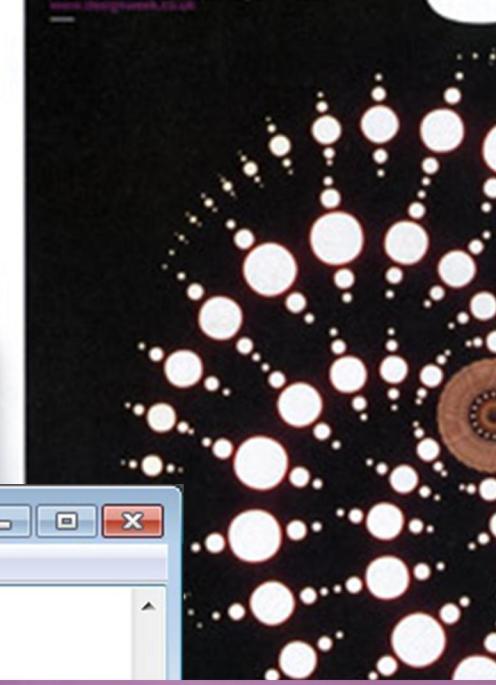
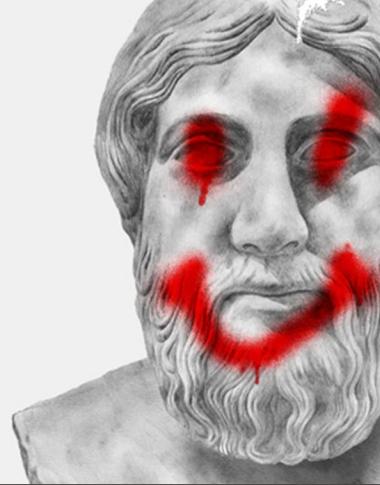
Article Talk

Vaporwave

From Wikipedia, the free encyclopedia

Not to be confused with *Vaporware*.
Vaporwave is a music genre and art style that emerged from the intersection of retro cultural aesthetics, commercial artifacts, and new media. It is characterized by its heavy use of samples from late 20th-century media, such as Japanese anime, 1980s yuppie culture, and video games. Vaporwave grew out of styles such as *witch house* and *emo*, and is often characterized by its heavy use of samples from late 20th-century media, such as Japanese anime, 1980s yuppie culture, and video games.

Muzak.^[4] Samples are often



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- 2 Interpretations
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- 4 See also
- 5 References
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cold ground

cold heaven

cold gold

cold sleep

cold build

dead medium

deaf medium

fake pain

cursor

absent curs

cold hive / h

/

everyware

sleep prime

step mask

futura heav

memory ba

soft format

crash symb

Self-similar

UNIVERSAL

SACRED IND

ABSENT IND

SACRED FA



REVEAL

その照準は、ついに世界へ向けられた!

加速するエロティシズム、投下されるヘヴィネス、暴走するエレクトロニクス。

プロディジーやナイン・インチ・ネイルズを真っ向から挑発するサウンド、

テクノ・インダストリアル・ヘヴィメタル・デジタルロックの概念すら蹂躪する問題作が、ついに到着。

DVD…合計1枚

収録内容は1週間ご覧いただけます。

【1WeekDVD収録作品について】

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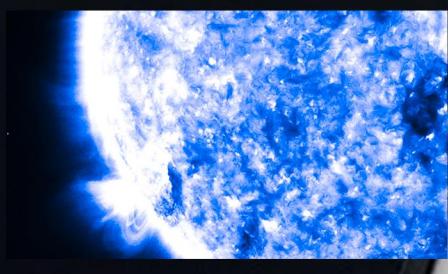
2.収録内容は 1週間ご覧いただけます。

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※お支払いは、ケータイ料金合算決済(docomo、au、SoftBank)、

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WebMoney(パソコン)、Edy(パソコン)でのお支払いが可能です。



==HELLCOM INC.==

VOLUME ONE, ISSUE ONE, PHILE 2 OF 8

::>HACKING SAM - A DESCRIPTION OF THE DIAL-UP SECURITY SYSTEM::
::>WRITTEN BY HC CORP::

SAM IS A SECURITY SYSTEM THAT IS BEING USED IN MANY COLLEGES TODAY AS A SECURITY FEATURE AGAINST INTRUSION FROM THE OUTSIDE. THIS SYSTEM UTILIZES A DIAL-BACK ROUTINE WHICH IS VERY EFFECTIVE. TO ACCESS THE COMPUTER, YOU MUST FIRST DIAL THE PORT TO WHICH SAM IS HOOKED UP. THE PORT FOR ONE SUCH COLLEGE IS LOCATED AT (818) 885-2082. AFTER YOU HAVE CALLED, SAM WILL ANSWER THE PHONE, BUT WILL MAKE NO OTHER RESPONSES (NO CARRIER SIGNALS). AT THIS POINT, YOU MUST PUNCH IN A VALID LOGIN IDENTIFICATION NUMBER ON A PUSH-BUTTON PHONE. THE NUMBER IS IN THIS FORMAT -- XXYYYY -- WHERE XX IS, FOR THE NUMBER MENTIONED ABOVE, 70. 'YYYY' IS THE LAST 4 DIGITS OF THE VALID USER'S TELEPHONE NUMBER.

IF A VALID LIN IS ENTERED, SAM WILL GIVE ONE OF 3 RESPONSES:

- 1) A 1 SECOND LOW TONE
- 2) A 1 SECOND ALTERNATING HIGH/LOW TONE
- 3) A TONE BURST

RESPONSES 1 AND 2 INDICATE THAT SAM HAS ACCEPTED YOUR PASSCODE AND IS WAITING FOR YOU TO HANG UP AFTER YOU HANG UP IT WILL DIAL THE VALID USERS PHONE NUMBER AND WAIT FOR A SECOND SIGNAL.

RESPONSE 3 INDICATES THAT ALL OF THE OUTGOING LINES ARE BUSY.

IF SAM ACCEPTS YOUR PASSCODE, YOU WILL HAVE TO TAP INTO THE VALID USERS LINE AND INTERCEPT SAM WHEN IT CALLS. IF YOU DO THIS, THEN HIT THE '*' KEY ON YOUR PHONE. SAM WILL RESPOND WITH A STANDARD CARRIER, AND YOU ARE IN!

THAT'S ALL THAT I HAVE HACKED OUT SO FAR. I WILL WRITE MORE INFORMATION ON THE SUBJECT LATER.

-%>HC CORP%-
666 VERTICAL CLUB!



XX
XX
XX
XX
XX

WAGAONIC

HELLCOKS

COSES
ASAS
SESSES
SESSES



COMMERCIAL IMAGES
REVEAL PROCESSES
BY WHICH HUMANS
INTERPRET AND
RESPOND TO THE
WORLD AROUND THEM



DRIVE

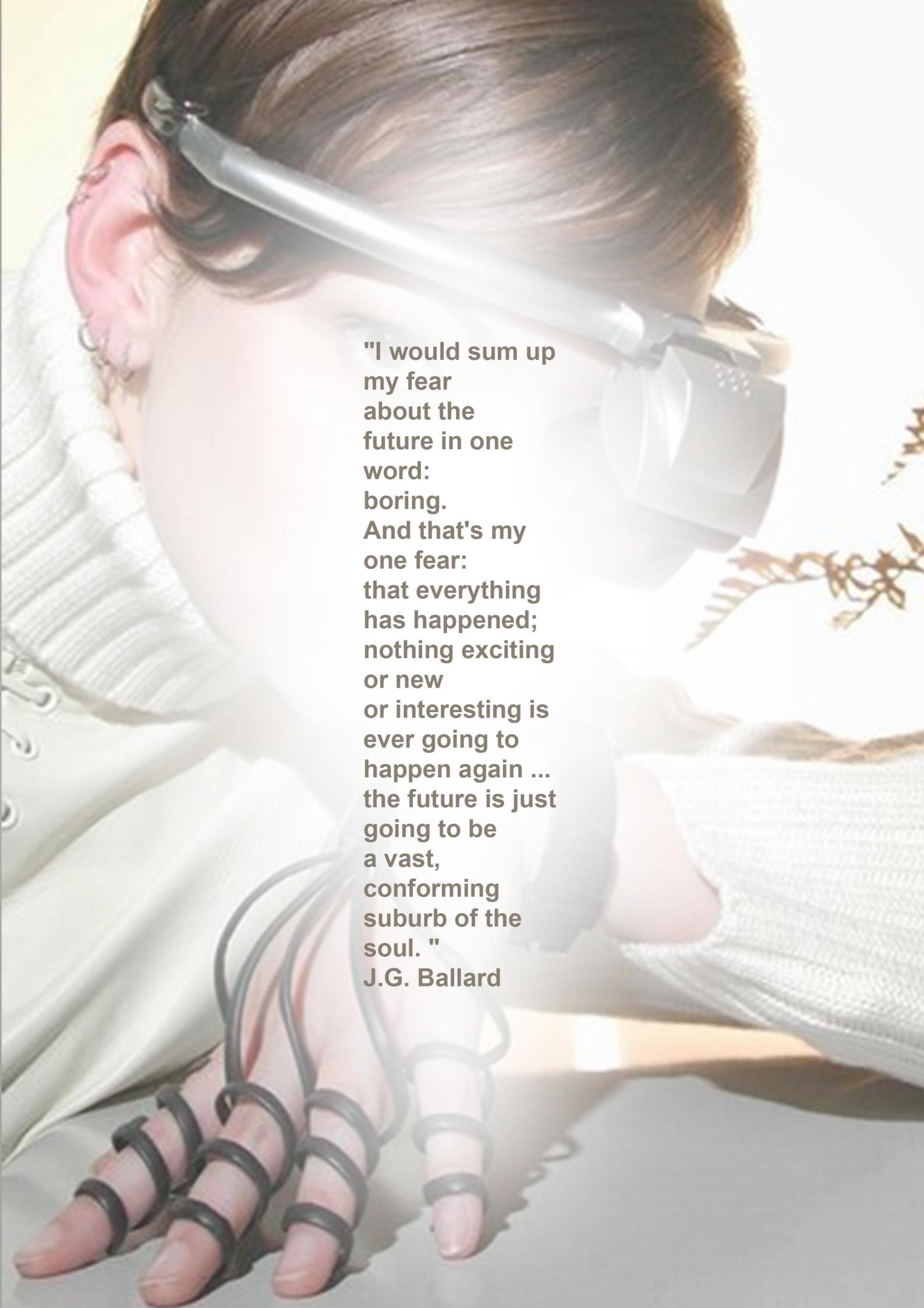


復讐

SONY

ADULT CONTENT

ZIRLINE EUPHORIA.



"I would sum up
my fear
about the
future in one
word:
boring.
And that's my
one fear:
that everything
has happened;
nothing exciting
or new
or interesting is
ever going to
happen again ...
the future is just
going to be
a vast,
conforming
suburb of the
soul. "

J.G. Ballard

ソウル プライベート・ダンサー/ティナ・ターナー
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第27回グラミー賞主要4部門受賞

レコード・オブ・ジ・イヤー

ソング・オブ・ジ・イヤー

最優秀女性ポップ・ヴォーカル
(以上“愛の魔力”)

最優秀女性ロック・
ヴォーカル
(“あなたのとりこ”)

トリプル・プラチナ・ディスク

ティナ・ターナー プライベート・ダンサー

PRIVATE DANCER/TINA TURNER

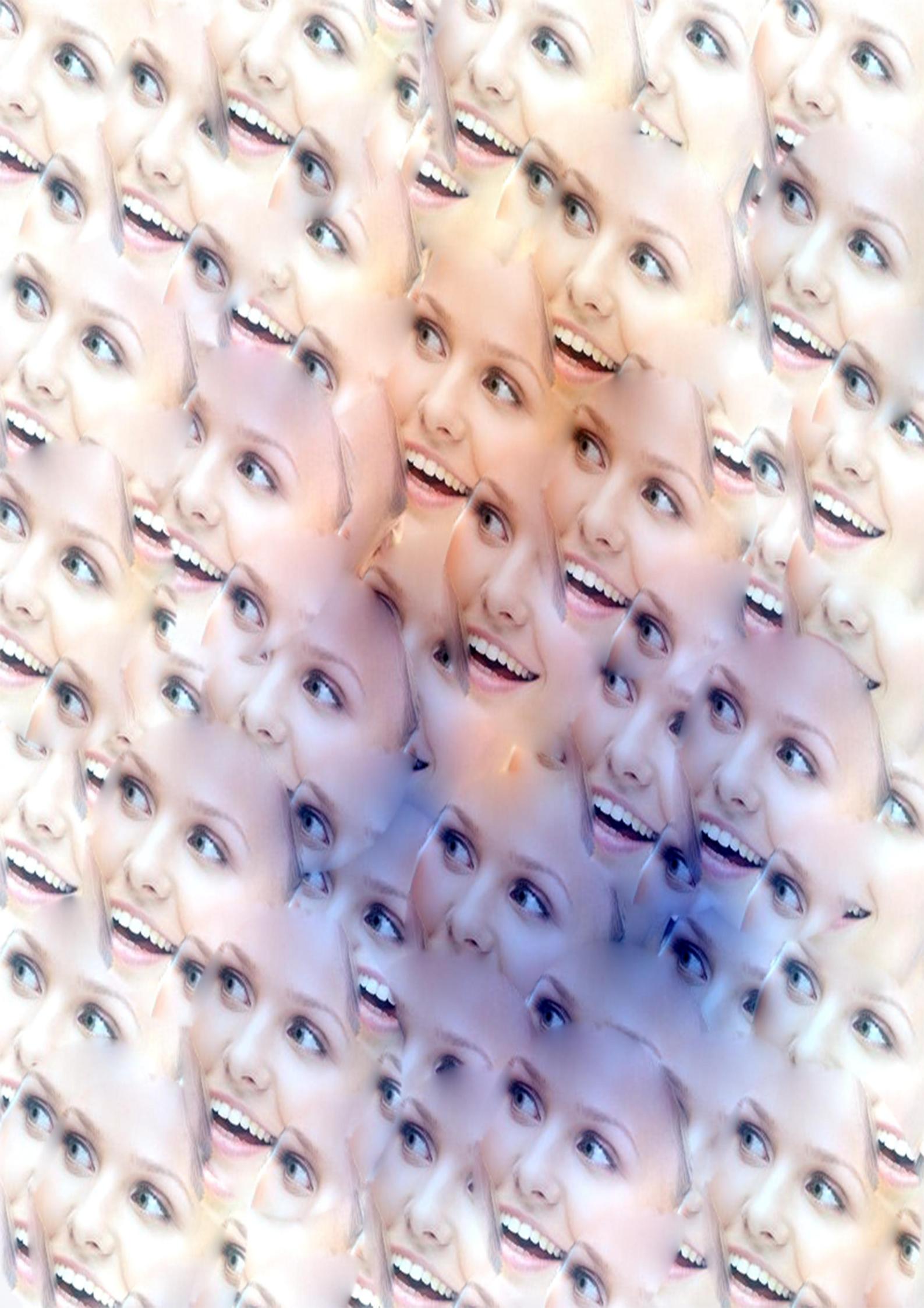
全米、及び全世界でNo.1を記録した“愛の魔力”、そして“レジン・スティート・ウギヤザー”、“あなたのとりこ”、“プライベート・ダンサー”などの大ヒットをびしり収めた84年の最高傑作！

参加ミュージシャン
クルセダーズ/ジェフ・ベック/ヘヴン17
ザ・フィクス/ルバート・ハイ
ダイア・ストレイツ/他



STEREO ZR25-1170





IMPOSSIBLE DREAM



POST-STRUCTUALIST VAPORTrip IS A MOVEMENT THAT STARTED ONLINE AT THE END OF 2015. IN IT'S APPROACH TO AUDIO-ANALYSIS, THE LISTENER REPLACES THE PRODUCER AS THE PRIMARY SUBJECT OF INQUIRY. THIS DISPLACEMENT IS OFTEN REFERRED TO AS THE “DESTABALIZING” OR “DECENTERING” OF THE PRODUCER. WITHOUT A CENTRAL FIXATION ON THE PRODUCER, POST-STRUCTUALIST VAPORTrip PRODUCERS EXAMINE OTHER SOURCES FOR MEANING (E.G LISTENERS, CULTURAL NORMS, OTHER MUSIC, ANCIENT VAPORWAVE). THESE ALTERNATIVE SOURCES ARE NEVER AUTHORITIVE, AND PROMISE NO CONSISTENCY.

VAPORTrip IS ANTIFOUNDATIONIST AND THUS SEEKS TO CHALLENGE OR DESTABALIZE WESTERN LOGOCENTRISM (THE IDEA THAT SOME ULTIMATE SIGNIFIER, WHICH EXISTS OUTSIDE THE PLAY OF LANGUAGE, CENTERS OR ACTS AS A FOUNDATION FOR ALL THOUGHT, LANGUAGE, EXPERIENCE, E.G THE SELF, VAPORWAVE, GOD)

THE MEANING THAT THE VAPORTrip PRODUCER INTENDED IS SECONDARY TO THE MEANING THAT THE LISTENER PERCIEVES. THE IDEA OF A MUSIC PIECE HAVING A SINGLE PURPOSE, OR A SINGLE MEANING IS REJECTED. INSTEAD, EVERY INDIVIDUAL LISTENER CREATES A NEW AND INDIVIDUAL PURPOSE/MEANING FOR A GIVEN MUSICAL WORK.

A VAPORTrip CRITIC MUST BE ABLE TO UTILIZE A VARIETY OF PERSPECTIVES TO CREATE A MULTIFACETED INTERPRETATION OF A MUSICAL WORK, EVEN IF THESE INTERPRETATIONS CONTRADICT EACH OTHER.

MANY VAPORWAVE PRODUCERS SOUGHT TO INTEGRATE THEIR WORK INTO PRE EXISTING BODIES OF KNOWLEDGE. VAPORTrip POSITIONS ITSELF AS A STUDY OF HOW AND WHY KNOWLEDGE IS PRODUCED.



USED TO BE

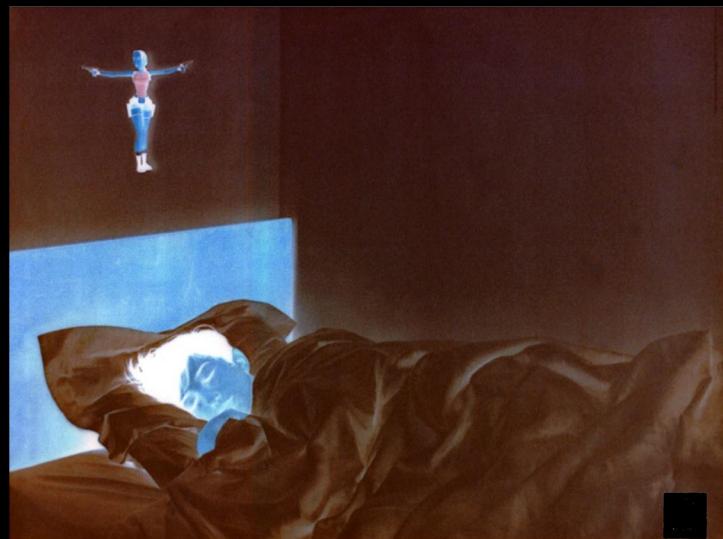


シンガポール

THE FUTURE AS IT HAPPENS

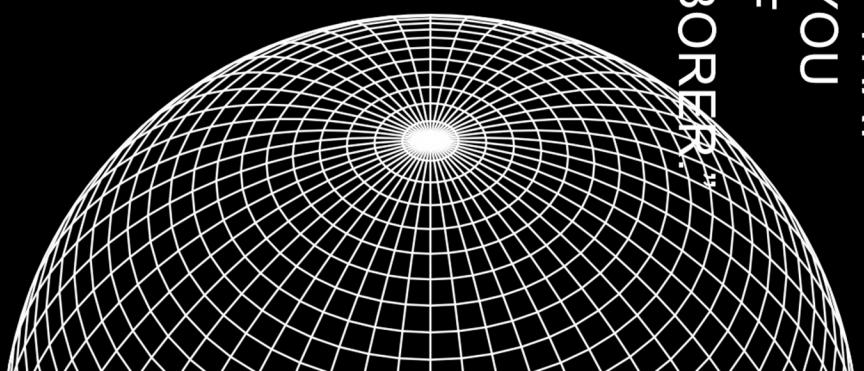
SINGAPORE.....

グローバル





“THE LIFE OF THE COGNITIVE LABORER,, ANYBODY WHO WORKS ON THE LIMB. AND IT'S ALWAYS CONNECTED WITH THE IDEA OF THE VIRTUISTIC, BECAUSE IF YOU'RE PRECARIOUS, YOU'RE FREE BECAUSE YOU DON'T HAVE AN OBLIGATION TO WORK FROM 9-5 EVERY DAY. YOU CAN ONLY WORK WHEN YOU CHOOSE TO WORK, AND THE CAPITALIST SOCIETY TELLS YOU THAT THAT GIVES YOU A GREAT AMOUNT OF FREEDOM. BUT ON THE OTHER HAND YOU HAVE TO ALWAYS BE IN A STATE OF PERFORMATIVITY, OF HYPER-JOY, OF CELEBRATION,, WHICH GIVES GREAT TENSION TO THE PRECARIOUS LABORER.”





INSTRUCTIONS



666

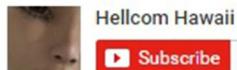


THE INTERNET HAS
DESTROYED SCARCITY,
THEREFORE THE VALUE
IS GONE





Hellcom™ - Vertical Club



Hellcom Hawaii

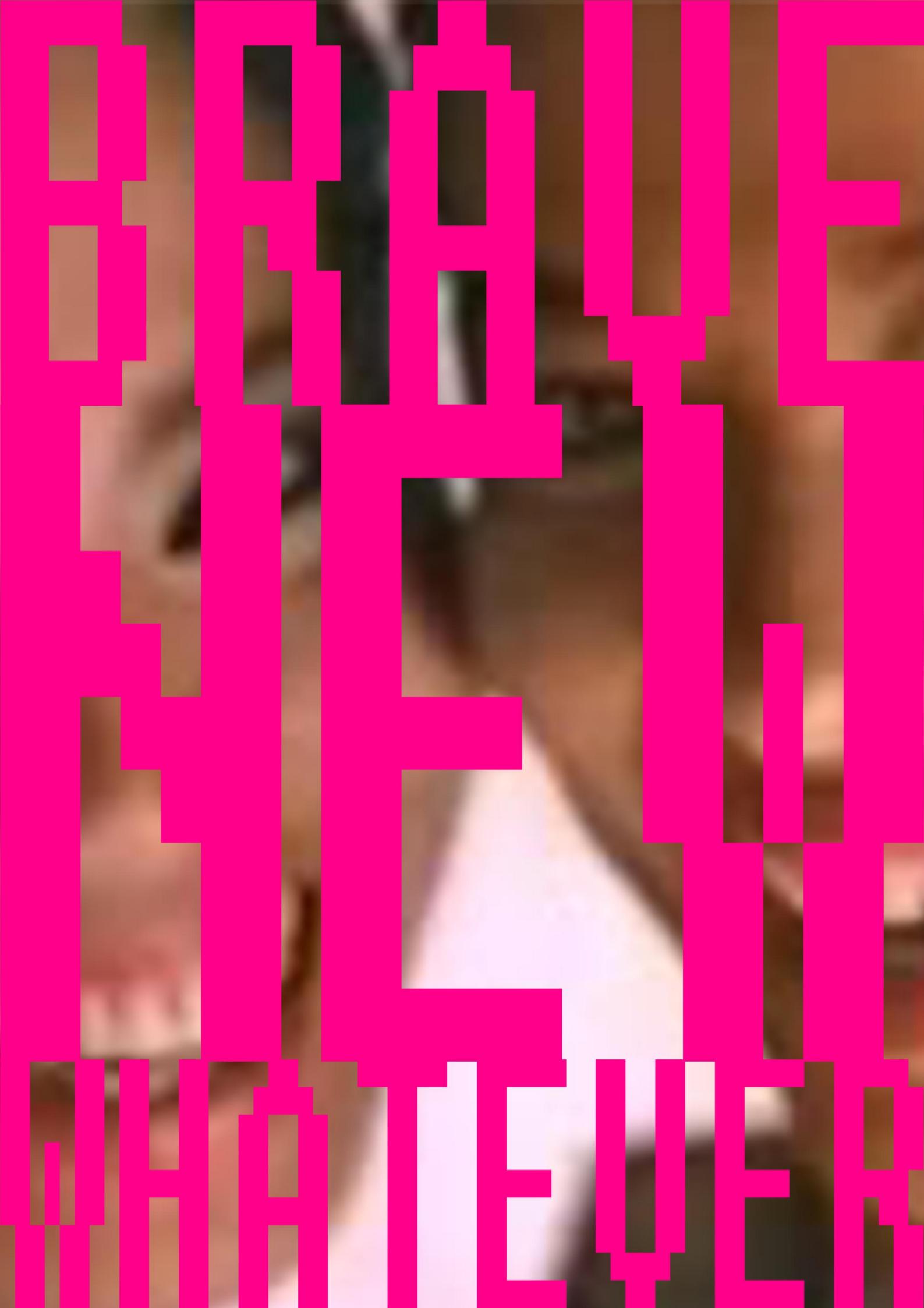
48

Show Reddit comments on this channel









→ C <https://www.youtube.com/watch?v=aeY3xbKH9-U>

Still not really understanding this "Vaporwave"

↳ 19 points • 24 comments submitted 1 year ago by NostalgiaSchmaltz to /r/Vaporwave

What exactly IS Vaporwave? I like the sound of it, but I don't really understand what it is, or what it's supposed to be.

Can we have a genuine conversation on how lazy and ignorant vaporwave is?

↳ 82 points • 61 comments submitted 11 months ago by volumeplease to /r/Vaporwave

Okay, so first let me allow myself to explain that I'm not attacking vaporwave in its entirety. I feel like there is a lot of good in it, but I do feel like there is this ridiculous amount of circle

Why does Vaporwave seem so 'lonely' to me?

↳ 60 points • 31 comments submitted 1 month ago by Jonihannes to /r/Vaporwave

I'm new to this Vaporwave Aesthetic and I really love it but I feel so lonely and so abandoned when I listen to it. Is it just me or am I the only one who has the feeling I'm

why is vaporwave so anonymous?

↳ 9 points • 2 comments submitted 6 months ago by emos_sux 2047 / s x ? to /r/Vaporwave

im not exactly "new" to vaporwave but ive never understood why the majority of vaporwave producers are anonymous and im seriously curious of why that is.

Does r/Vaporwave prefer Aesthetic and Memes to the actual music?

↳ 65 points • 59 comments submitted 4 months ago by bribedbyjmods to /r/Vaporwave

Because it sure seems that way, idiotic memey shit posts like this:
https://www.reddit.com/r/Vaporwave/comments/3d218t/does_vaporwave_represent_not_hav

vaporwave live show gone wrong

↳ 116 points • 59 comments submitted 4 months ago by curbcobain curbcobain.bandcamp.com to /r/Vaporwave

what a day! i played a live show at a small hippie festival tonight, right after hours of acoustic gypsie songs or whatever that shit was.

I found a weird .exe

↳ 86 points • 37 comments submitted 1 month ago by Aunshi to /r/Vaporwave

I found a chewed up USB stick marked with the name RADBAD in my coat pocket, with no idea where it came from. I ran a few virus scans on the only file on there and booted it. It

How does one explain the 'deeper meanings' of vaporwave?

↳ 9 points • 40 comments submitted 4 months ago by ClosetBronydom to /r/Vaporwave

Over the course of about a week, I've become deeply immersed in vaporwave music, and the one thing that I'm struggling to understand is how people can pick out such

I've enjoyed Vaporwave for quite a long time, but I still don't understand it.

↳ 6 points • 13 comments submitted 6 months ago by 15Baconbits to /r/Vaporwave

Can someone explain to me the universe and aesthetic behind Vaporwave, or explain to me why it exists/the statement it makes?

Is it just me who's tired of the Win95 aesthetic of Vaporwave?

↳ 84 points • 87 comments submitted 8 months ago by Shima33 soundcloud.com/shima33 to /r/Vaporwave

At its core, Vaporwave is about capturing alienation in music. The Win95, roman bust aesthetic of Vaporwave has reached such a cliché point that it isn't alienating anymore.

A large school of fish, primarily goldfish, swims in a flooded industrial building. The water covers the floor and reaches up the legs of the metal scaffolding. The building's structure, including beams and a partially collapsed roof, is visible in the background. A bright light source, likely a camera flash, illuminates the fish in the center of the frame.

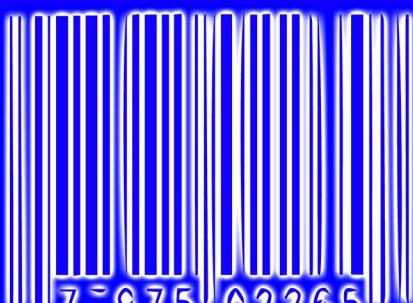
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THE
MAN
IN
THE
HORN



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PARENTAL
ADVISORY
EXPLICIT CONTENT